

EDUCATION

- 1992 MFA in Metal, State University of New York at New Paltz, New Paltz, NY
1982 BFA in Jewelry and Silversmithing, Maine College of Art, Portland, ME

TEACHING

- 1999- Maine College of Art, Portland, ME "Associate Professor"
06-09 Maine College of Art, Portland, ME "
"Interim Dean and Vice president of Academic Affairs"

SELECTED EXHIBITIONS

- 2008 Museum of Contemporary Craft, Portland, OR, "Framing - The Art of Touching"
Savannah College of Art and Design, Savannah, GA "Lineage and Legacy"
2007 Objects of Desire, Louisville, KY, "Memento Mori: A Milestone Exhibition"
Metalsmith Magazine and SOFA, Chicago IL, "Exhibition in Print"
National Ornamental Museum, Memphis, TN, "PMC Decade"
Brookfield Craft center, Brookfield, CT, "PMC Decade"
2006 Pacini-Lubel Gallery, Seattle, WA, "100 Brooches"
George Marshall Store Gallery, York, ME, "Connections"
2005 Samuel Dorskey Museum, New Paltz, NY,
"Juxtapositions: Selections from the Metals Collection"
Pacini-Lubel Gallery, Seattle, WA,
"Glitter...Sparkle...Reflect..."
2004 North Carolina Southern University, Raleigh, NC, "Rings"
Richey Gallery, Portland, ME, "Maine Women Jewelers"
Metalsmith Magazine, "Exhibition in Print"
2003 Okresni Muzeum Ceskeho Raje, Turnov, Czech Republic, "Symposium 03"
Munich, Germany, "Schmuck 2003"
Sybaris Gallery, Royal Oak, MI, "At Arms Length"
2002 York Library, York, ME "MECA Exhibition"
Yaw Gallery, Birmingham, MI "Bijou"
Samuel Dorskey Museum, New Paltz, NY,
"Contemporary Metal: Production and Pedagogy"
Mobilia Gallery, Cambridge, MA, "Jewelry in Painting"
2001 Arrowmount School of Arts and Crafts, Gatlinburg, TN, "Faculty Exhibition"
Saco Museum, Saco, ME, "Inspired by Saco"
Mobilia Gallery, Cambridge, MA "The Ring"
Traveled to: University of Texas in El Paso, El Paso, TX, The Ruthin Gallery,
Whales, England and the Charles Wustum Museum of Art, Racine, WI
New Art Center, Newton, MA,
"21st Century Metalsmiths: Individual and Collaborative Works"
2000 Mobilia Gallery, Cambridge, MA,
"STRUCTURE, SYMBOL AND SUBSTANCE: The Power of Jewelry"
Objects of Desire, Louisville, KY, "The Anatomy of Love"
1999 Fox Fine Art Gallery, El Paso, TX, "UTEP Metals Invitational"

Southern Illinois University Art Museum, Urbana-Champaign, IL,
"Containment", Traveled to I-Space Gallery, Chicago IL
Silvermine Guild Galleries, New Canaan, CT "USA Craft Today 99"

1998 SOFA, Chicago IL, represented by Mobilia Gallery, Cambridge, MA
Metalsmith Magazine and SOFA, Chicago IL, "Exhibition in Print"
Mobilia Gallery, Cambridge, MA, "Artifacts"
Young and Constantin Gallery, Wilmington, VT "Contemporary
Metalsmiths"

Rivendell Winery Gallery, New Paltz, NY, "Small Works"

1997 Ludmilla Baczinsky Gallery, NY, NY
Lubbock Fine Arts Center, Lubbock, TX, "Celabracion"
Young and Constantin Gallery, Wilmington, VT "Contemporary
Metalsmiths"

Lubbock Fine Arts Center, Lubbock, TX, "Metals Etc."

Gaddis Geeslin Gallery, Sam Houston State University,
Huntsville, TX,
"Small Works on Paper"

GUEST LECTURER and WORKSHOPS

2009 Haystack Mountain School of Crafts, Deer, Isle, ME, "Paper
Jewelry"

2007 University of Wisconsin, Milwaukee, WI, Guest Lecturer, Critic
New Brunswick College of Craft and Design, Fredericton, Canada
Guest Lecturer, Critic

2006 University of Oklahoma, Stillwater, OK, Guest Lecturer

2005 Rhode Island School of Design, Providence, RI, Guest Critic

2004 University of Massachusetts, Dartmouth, New Bedford, MA,
Guest Lecturer, Critic

2003 Garnet Symposium 2003, Turnov, Czech republic, Guest lecturer,
Symposium Participant

1999 Massachusetts College of Art, Boston, MA
Guest Lecturer and Electroforming Workshop

1998 New Mexico State University, Las Cruces, NM, Guest Lecturer and
Critic

University of Texas in El Paso, El Paso, TX, Guest Lecturer

1997 Akademie der Bildenden Künste, Munich, Germany, Guest Lecturer
CECATI No. 166 Adolfo Best Maugard (Centro de Capatacion para
Trabajo

Artesanal), Santa Clara del Cobre, Michoacan, Mexico Guest
lecturer and

learn
assisted workshop on Mechanisims, worked with mastersmith to

learn
traditional forging techniques.

REVIEWS AND PUBLICATIONS

2009 Metalsmith Magazine, "Objects of Remembrance - Contemporary
Mourning

Jewelry", Marjorie Simon, Volume 29, #5, p. 22-30

2008 The Compendium Finale of Contemporary Jewelry, Darling
Publications,

p.1707-1708

Maine Home + Design, "Craft of Maine", June 2008, p.74

2007 Metalsmith Magazine, volume 27, #3, p. 49

- Metalsmith Magazine, volume 27, #4, p. 35
- 2006 PMC Decade, The First Ten Years of Precious Metal Clay, Brynmorgan Press
p. 228, 229
- 2005 500 Bracelets, Lark Books, p. 110, 246
Ornament Magazine, volume 28 #4, p.52-55
- 2004 1000 Rings, Lark Books, p. 40
Metalsmith Magazine, volume 24, #4, p. 39
AJM Magazine, "Design Directions", 6/04 p.34, 39
- 2002 Metalsmith Magazine, volume 22, #5, p. 51
- 2001 The Phoenix, May 18, p. 15
- 1998 Metalsmith Magazine, volume 18, #4, p. 8, 15
- 1992 Metalsmith Magazine, volume 12, #4, p. 40

PUBLIC COLLECTIONS

Samuel Dorskey Museum, New Paltz, NY
Okresni Muzeum Ceske, Raje,, Turnov, Czech Republic
New Mexico State University Museum, Las Cruces, NM

GRANTS

- 2005 Faculty Grant, Maine College of Art, Portland, ME
2003 Faculty Grant, Maine College of Art, Portland, ME

ORGANIZATIONS

Society of North American Goldsmiths
American Craft Council